



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

OCTOBER 1981

ITALIAN FOOTWEAR & HANDBAGS SPRING - SUMMER 1982

Pearlized leather, mid-tone brights, metallics, as well as "Arabian Nights" fantasy were the footwear fashion directions at MICAM showings in Bologna.

IMPORTANT TRENDS

Pearlized leather as an alternative to metallics
Softly squared and rounded toes
Mid-height heels; slim, curved wedges
Open-toe pumps with low throatlines
Gold and silver trims and inserts
Curved, pointed-toe "Arabasque" looks

DIRECTIONAL NOTE

The "Summer Boot" - low and cuffed
- solid linen, cotton, solid/coordinated stripes, solid/coordinated checks, moire

THE COLOR STORY

Yellow, coral/red, cornflower blue, mint green, khaki, grey

Three important handbag trends at the 40TH MIPEL IN MILAN:

"CITY LINE" - Basic, mid-size styles, two-tone color combinations in matte or shiny finish. Colors: Porcelain/ivory, bamboo/safari.

"COUNTRY LINE" - Roomy shoulderbags in soft leathers or plasticized cotton. Trimmings and appliques are important. Colors: Cherry, marine, gold, copper.

"ORIENT LINE" - Small shoulderbags with orient-inspired appliques. Colors: Sunflower, lavender, brilliant green, hibiscus, platinum, bronze, gold.

REVIEWED

ITALIAN FOOTWEAR
& HANDBAGS

INTERNATIONAL
OUTLOOK

HOLIDAY BLOUSES

HOLIDAY ACCESSORIES

LOUNGEWEAR &
INTIMATE APPAREL

FUTURE DATES

INTERNATIONAL OUTLOOK

ISRAEL ... Ten manufacturers showed sea-shanty styling based on the merchant navy, regattas, sea pirates & Marseilles deck hands as the inspiration for SPRING/SUMMER '82. Striped culotte pirate ensemble, shiny gauze sash & T-shirt/skull & cross-bones on collar, pirate's head in gold lamé on bodice: MIF; Striped V-neck sleeveless T-shirt/matching, ruffled-edge diaper bloomer: BIBAT.

JAPAN ... 5000 fashions for women & children were displayed from 54 manufacturers. Highlighted were classic daytime suits - hand-knits - sheer floating fabrics...Pants were tapered for day...Skirt lengths were just below the knee. White silk handkerchief skirt/silk puffed sleeve blouse embroidered with black chrysanthemums, black vest: KENWEAR; Straight-line kimono-style blouse in hand-printed silk voile woven with lamé thread/3-4 length moire taffeta tapered pants: TOKYO IGIN; Heavy cotton blouse, ruffled neckline/kimono-style sleeve/knickers: AN; Tailored linen suit/broad shoulders & sleeve detail in cord embroidery: SANYO SHOHAI.

EUROPE, CANADA, SOUTH AMERICA, U.S.A. ... The European Fashion Fair showed a mix of fantasy & practicality. 280 firms (of which 106 were American) displayed such fashions as Blue Boy knickers in crepe-back satin/matching ruffle-collared clown blouse: MARILYN BROOKS OF TORONTO; Sailor-look collared tunic, striped pants: MIZAIR BOSCHI/BOLOGNA; Bloomers & tops with ruffled pouf sleeves/rounded hem; also pantaloons with ruffled shoulderline & pouffed sleeve top in polyester/cotton sweat-shirting: CESUCCI OF NEW YORK; Horizontally-striped loose pants/zig-zag striped tunic with handkerchief hem: MARCELLA OF MILANO; One shoulder maillot in bright yellow with flapper figures on front: LUMIERE OF BRAZIL/CHEMPRETZ INC. OF NEW YORK.

Fashions From Europe showed diaper pants, gold lamé & lace dresses, hand-made knitwear, ribbon-trimmed sweaters, suede & leather ensembles.

HOLIDAY BLOUSES

SHIMMER, SOPHISTICATION & WHIMSY

Blouses add that final touch. Styles suit any fashion mood. Gold metallics add sparkle: KASPER FOR J.L. SPORT; Rose and plum stripe a purple silk blouse/pussycat bow: OSCAR DE LA RENTA; Ducks waddle across a silk and wool, high-neck: PERRY ELLIS; Tunic in gold and bronze, deep-set sleeves: CALVIN KLEIN; Green polyester with shimmering stripe, ruffled jabot and edging on stand-up collar and sleeve, cuffs: ADANO; Gold chiffon with lurex stripes: ELLES BELLES; White chiffon, ruffled neck and sleeve with bronze glitter edging: JAMBOREE; White polyester blouse, lace yoke, back button; also black chiffon with gold lamé ruching at neck and yoke: JORDAN; Black sheer chiffon with gold lurex bib-front: MALEKAN; Bib-front, white crepe with silver lurex: MISTY TOUCH.

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British firms showed ribbons on yokes of cardigans and pull-overs: ARTWORK; Scallop edgings on suede tops: BETH BRETT; Handknit sweaters in all cotton with chenille and velour puffed designs from shoulder to waist: JUNE PATATSOU ESTRIC LTD.; Side-slit leather and suede tunics/striped waists and flowered V-necklines and striped pants: BEGED-OR LTD.

French firms showed Alençon lace dresses under Marabou feather coats/gold lamé dresses with hip sashes and wide, ruffled necklines: VICKY VALERIE OF PARIS; Metallic yarns: LIVIA SWIMWEAR; Striped lurex draw-string handbags and belts: LASSO.

ACCESSORIES ... HOLIDAY SHEEN

The gold standard rules this season. Bronze & pewter are in close competition; one of the two are often paired with gold. Metallics add glowing details to leather bags. Antique & matte finishes are found on bracelets. Necklaces are either big & bulky, or look like leaves or marbles that have fallen into pots of molten gold. Oversized patterned shawls are shot through with metallic threads & neck scarves go soft & flimsy in light gold shot through with bolder touches of gold lurex. Wide cinches of shimmering leather wrap waists. Narrower leather belts sport gold or pewter clasps and closings.

BELTS... Beading, glitter, jeweled stones, metals & lots of leathers in wide & narrow widths add interest to waistlines. Leather wrap belt with gold metal clasp; also wide leather wrap belt in gold mesh effect, side closing: CALVIN KLEIN FOR OMEGA; Slats of brassy metal are set with stones in a tie belt: R.J. GRAZIANO; Gold & copper leather wide cinch belt, beaded centerpiece bordered in pewter-colored snake: HEAVEN DESIGNS; Leather triangles studded in gold & colored in gold, silver & bronze: SASSOON ACCESSORIES; Brass circle & triangle on wide red leather belt: TESS SHOLOM FOR TESS DESIGNS; Gold hammered metal belt, butterfly wing front: TANCER & II.

JEWELRY... Expandable steel gooseneck band, South American semi-precious stones beveled in 18-Karat gold/cuff bracelet to match: SANDRA STAUB; Big, faceted stones compete with hammered metals, clear silicone, gold & pearls for attention. Triple gold-plated leaves are fashioned into necklaces & earrings. Bracelets are hammered in wide golden-plated cuffs: MONET; Pearls are caged inside gold tassel necklace: NAPIER; Brass cuffs have a pattern of indentations: ARTWEAR BY ROBERT LEE MORRIS; Gold chains with rhinestones, large, pinched, gold & pearl chokers & Biwa pearls: HOUSE OF SCHRAGER; Hand-painted & lacquered gold & black wood bangle bracelets & hoop earrings: PETER M.; Twisted gold bead choker, off-center gold knot: BETH MOSKOWITZ; Brass cuff studded with colored stones: TESS SHOLOM FOR TESS DESIGNS; Leaf earrings with tracers & cut-outs: BIAGI, WOMEN'S JEWELRY DIV. SWANK; Necklace in sculpted tones of bronze & gold: PIERRE

CARDIN/BIAGI; Three gold discs at neck, amethyst & gold cord on pale lilac tube: ALEXIS KIRK; 14-Karat gold bead choker/eight-bead drop: JEAN SAVITT OF W&J SAVITT; Wide golden bracelet studded with faceted stones, the color of emeralds, sapphires, rubies: R.J. GRAZIANO; Matte metals in tri-color choker of bronze, copper & gunmetal beads clasped with twin balls of oxidized silver: VICTOR CARRANZA; Chunky necklace of clear silicone embedded with gold leaf & a thin, curly hair coil colored in pastels: CAROL MOTTY FOR ARTWEAR.

SCARVES... Golden glitter casts a sheen on oversized shawls & dainty neck scarves. Paisley shawl of polyester Lurex metallic knit in gold, blue & wine is knotted to form a wrist loop; also a neck scarf in shimmering gold chiffon & Lurex yarns: GLENTEX; Oversized shawl in shades of brown, beige & white shot through with gold Lurex: ECHO.

HANDBAGS... Gleaming totes pearlized clutches, look-like alligator envelopes, bejeweled frame small bags & pleated drawstring pouches add to the variety of available styles. Small evening bag with bejeweled marquissette frame & shoulder cord, tassel in bronze & taupe; also red silk clutch quilt-stitched to resemble ancient Chinese pattern, mother-of-pearl clasp: JUDITH LEIBER; Pleated pearlized French kidskin, drawstring pouch with flared collar: PIERRE CARDIN FOR BETA; Pearlized gold snakeskin clutch; also leather look-like alligator small envelope, medium-size, with handle or briefcase: RUTH SALTZ DESIGNS; Black tassel shoulderbag in black peau de soie/shiny whip-snake trim: LEWIS PURSES; Large gold & silver totes: SHIRL MILLER.

HEADWEAR... Sequined berets, gold headclips & feather headbands: MADCAPS; Twisted gold lame turban, patches of bronze rolled into edge: FRANK OLIVE; Three gold coins sparked by carnelian & mother-of-pearl on bronze leather: ALEXIS KIRK.

LOUNGEWEAR AND INTIMATE APPAREL ... ROMANTIC ALLURE

There's a blend of shyness & romanticism in holiday styles for at-home entertaining; as well as for those more intimate moments. A resurgence of pajamas with off-center closing tops competes with the Oriental influence in Mandarin-collared robes & in the number of pleats which are a favorite detail in holiday gowns. Golden shimmers, gold smocking & gold embroidery add to the glitter of night.

GOWNS...Gold lame, gold accents, gold-accents, gold-toned florals, metallic sweater knits & delicate-appearing styles with tiny prints in soft colors add excitement to the night mood. "Fortuny" pleated Qiana peach & gold lame crossed-back strap gown; also one-shoulder gold lame & gold weave gown: BILL TICE FOR SWIRL; Nylon Empire gold/ruffled neckline dotted with tiny hearts: HALSTON FOR FORMFIT ROGERS; Metallic sweater-knits: CHRISTIAN DIOR FOR PERIPHERY; Loungeshirt, V-neckline & shoulders trimmed in lace: FERNANDO SANCHEZ; Bat-wing sleeve ruby panne loungedress; also ruffled polyester charmeuse with gold & silver theme & puzzle print gown in mauve & peach on cream: MARY McFADDEN FOR BOUTIQUE INDUSTRIES; Pucker stretch top over full skirt in georgette American Enka topped with blouson jacket/full sleeves & lace collar & cuffs: STAN HERMAN FOR SLUMBERTOGS.

PAJAMAS & JUMPSUITS...Sparkling touches & luxe fabrics add romantic interest. Stripes of silver, green & grape glitter on a sweatshirt top worn over black satin pants: CLOVIS RUFFIN FOR BOUTIQUE INDUSTRIES; Side-slit jodphur-legged jumpsuit in black satin de lys: FERNANDO SANCHEZ; Peplum camisole with French shorts in silver-striped polyester; also gold-quilted vest over long-sleeved pajamas in

blue Lurelon satin tricot with scallop-stitch embroidery accenting top: DIANE VON FURSTENBERG; Ruffled bikini dotted with tiny hearts in sheer nylon/ruffled V-neck top, 3/4 sleeves: HALSTON FOR FORMFIT ROGERS; Gold three-piece camisole, cardigan & pants; also lilac "Fortuny"-pleated teddy with white flowers: BILL TICE FOR SWIRL; Camisole top in Caprolan nylon tricot with lace medallion insets & tap pants, slit front legs: INTERLUDES; Blouson pajamas, sparkling gold ruching & quilted toppers: STAN HERMAN FOR SLUMBERTOGS.

ROBES...Two-piece looks, quilting & coachman styles offer a range from femme fatale to classic. Sashed two-piece look has a ruffled yoke in acetate satin & a full moire skirt; also a coachman style in red moire with black satin collar & frog closings, black facing inside sleeves: BILL BLASS FOR ROYAL ROBES; White quilted Lurelon, puffed sleeve, baby shawl collar; also, two-button, double-breasted style, Empire waist & baby shawl collar: MONIKA TILLEY; Caprolan nylon tricot caftan, two lace bands on skirt: BARAD.

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FUTURE DATES

FRANKFURT-Interstoff.....Nov. 3-6
N.Y.-Nat'l Assoc'n of
Display Industries.....Dec. 5-10
N.Y.-Summer RTWJan. 18-29
PARIS-Pret-A-Porter..... Mar. 27-31

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